

For Jeremy Backhouse and the Vasari Singers in celebration of their 25th anniversary

I SAW HIM STANDING

ROWAN WILLIAMS

(b 1950)

from the Welsh of

Ann Griffiths (1776–1805)

PHILIP MOORE

(b 1943)

Andante serioso ♩ = c66

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

Un - der the dark trees, there he stands, There he

5

stands; shall he not draw my
un - der the dark trees;
un - der the dark trees;

10

eyes?___ I thought I knew a lit - tle___

shall he not draw my eyes?___

shall he not draw my eyes?___

15

how he com - pels,___ be - yond all things,___

how he com - pels,___ be - yond

how he com - pels,___ be - yond

19

— be-yond all things,

all things, but now he stands there in the

all things, but now he stands there in the

23

p cresc poco a poco *mf cresc poco a poco*

It will be Oh, such a day - break, such bright

p cresc poco a poco *mf cresc poco a poco*

It will be Oh, such a day - break, such bright

cresc poco a poco

sha - dows. such bright morn - ing,

sha - dows.

27

morn - ing, when I shall wake to see him, to see him as he
 morn - ing, when I shall wake to see him, to see him as he
 — when I shall wake to see him, — to see him as he
 — when I shall wake to see him, — to see him as he

is.
 is. Un - der the dark trees, there he stands.
 is.
 is.

Allegro serio ♩ = c132

(2.2.3)

36 *mf*

He is called Rose of Sha - ron, for his

mf

He is called Rose of Sha - ron,

mf

He is called Rose of Sha - ron,

mf

He is called Rose of Sha - ron, for his

Allegro serio ♩ = c132

40 (2.3)

skin _____ is clear,

for his skin _____ is clear,

for his skin _____ is clear, his

skin _____ is clear,

44 (2.3.3)

skin is flushed with blood, his

his skin is flushed with blood, his

48 (3.3.2.2)

his bo - dy love - ly and ex -

his bo - dy love - ly and ex -

bo - dy love - ly and ex - act,

bo - dy love - ly and ex - act,

51

- act, his bo - dy love - ly and ex - act;

- act, his bo - dy love - ly and ex - act;

his bo - dy love - ly and ex - act;

his bo - dy love - ly and ex - act;

Musical score for measures 51-53. It consists of five systems. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various time signatures: 2/4, 10/8, 2/4, and 7/8.

(2.2.3)

54

f He is called Rose of Sha - ron, he is called Rose of Sha - ron,

f He is called Rose of Sha - ron, he is called Rose of Sha - ron,

f He is called Rose of Sha - ron, he is called Rose of Sha - ron,

f He is called Rose of Sha - ron, he is called Rose of Sha - ron,

Musical score for measures 54-57. It consists of five systems. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various time signatures: 7/8, 2/4, 7/8, and 2/4. The first measure of each system is marked with a forte (*f*) dynamic.